

Caroline E. Kelley

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b. 1973, dual citizen USA and Canada
Lives in Paris, France

**Artistic CV – Please see <http://u-paris10.academia.edu/CarolineKelley> for my Academic CV

EDUCATION

- 2008 University of Oxford, Doctor of Philosophy, Faculty of Medieval and Modern Languages, with a concentration in life-writing and literary theory, including feminist and postcolonial theory
- 2002 University of Oxford, Master of Studies, Faculty of Medieval and Modern Languages, Women's Studies
- 2000 New York Academy of Art, Master of Fine Arts (MFA) Program
- 1997 – 1999 Art Students' League of New York, studied with Robert Neffson, Leonid Gervits and Hananiah Harari
- 1996 School of Visual Arts, studied with John Alexander Parks
- 1996 Oberlin College, Bachelor of Arts, Liberal Arts

PROFESSIONAL DEVELOPMENT

- 2007 California Rare Book School, University of California, Los Angeles (UCLA)
- 2007 National Endowment for the Humanities Summer Institute, Oregon State University

ACADEMIC & ARTISTIC INTERESTS

Contemporary Life-writing and Autobiography; Literary Theory, including Feminist and Postcolonial Theory; Postcolonial Literature in French and English; Digital Humanities; Book & Print Culture; Language and Languages in Art; Romantic Allegories of Nature in Literature and Art; Metafiction; Cross-disciplinary Strategies in Academic and Art Practice

ACADEMIC APPOINTMENTS

- 2011 – Present **Maître de Langue**, Pôle Métiers du Livre, l'Université Paris Ouest-l'IUT de St-Cloud, France
- 2010 – 2012 **Research Associate**, Simone de Beauvoir Institute, Concordia University, Canada
- 2008 – 2009 **Postdoctoral Research Fellow**, Humanities and Technology Laboratory & Language Studies Department, Umeå University, Sweden
- 2006 – 2008 **Research Fellow (Council on Library and Information Resources)**, University of California, Los Angeles (UCLA), California

AWARDS, GRANTS & HONORS

- 2009 Cliff Lede Family Charitable Foundation Scholarship, Banff Centre for the Arts
Finalist, Goldwell Open Air Museum Fellowship
- 2008 Joan Mitchell Grant, Santa Fe Art Institute
- 2007 Finalist, Büchsenhausen International Fellowship Programme for Visual Arts & Theory
California Rare Book School Full Scholarship, University of California, Los Angeles
National Endowment for the Humanities Summer Institute Fellowship, Oregon State University
- 2003 – 2005 Janet Watson Bursary, Somerville College, University of Oxford
- 2004 Summer Academy Fellowship (in Alexandria, Egypt), Wissenschaftskolleg zu Berlin

Research Grant, Department of Medieval and Modern Languages, University of Oxford

- 2003 – 2004 Short-term Research Grant, American Institute for Maghreb Studies
Adelia A.F. Johnson Fellowship, Oberlin College Committee on Graduate Study
Henry J. Haskell Fellowship, Oberlin College Committee on Graduate Study
Zaharoff Grant, Taylor Institution, University of Oxford

2002 – 2003 Assistant Dean, Brasenose College, University of Oxford

RESIDENCIES

- Winter 2011 A.I.R. Bergen-USF Verftet, Norway
Fall 2009 Banff Centre for the Arts, Canada
Fall 2008 Santa Fe Art Institute, New Mexico

SOLO EXHIBITIONS

- 2011 “Terra Incognita: Stories of Imaginary Places,” Galerie les Territoires, Édifice Belgo, Montréal, Québec, 21 September – 11 October.
“The Monster Book for Girls: Selections,” Simpkins Room Art Gallery at the Sturgis Library, Barnstable, Massachusetts, 3 – 24 January.

GROUP EXHIBITIONS & OPEN STUDIOS

- 2011 “The Arctic Circle Project,” A.I.R. Bergen-USF Verftet, Norway, 21 March.
“The Arctic Circle Project,” *Prøverommet: All you need is?*, Studio Bergen, Norway, 28 February.
- 2010 “Open Sewing Circle,” *Points of Departure: Textiles Here and Now*, curated by Eli Carpenter, HV Galleri, Handarbetets vänner (Association of Friends of Textile Art), Stockholm, Sweden, 11 – 26 September.*
“Yarn,” *Open Source Embroidery: An international group exhibition of open source embroidery and technology*, curated by Eli Carpenter, Museum of Craft and Folk Art, San Francisco, California, 2 October 2009 – 24 January.*
- 2009 “Yarn,” *Open Source Embroidery: An international group exhibition of open source embroidery and technology*, curated by Eli Carpenter, Bildmuseet, Sweden, 6 June – 6 September.*
“Death Valley,” Banff Centre for the Arts, Alberta, 23 October.
- 2008 “Pink Eye,” *The Audacity of Desperation*, Sea & Space Explorations, Los Angeles, California, 26 October – 16 November.
“The Night of the Dinner Party I Dreamed I was in a Helicopter over Iran,” Santa Fe Art Institute (SFAI), New Mexico, 24 October.
“The Astonishing Song of Djamilia Boupacha,” Santa Fe Art Institute (SFAI), New Mexico, 26 September.
“Pink Eye,” *The Audacity of Desperation*, P.S. 122 Gallery, New York, New York, 19 – 22 June.
“Pink Eye,” *The Audacity of Desperation*, Independent Media Center (IMC), Urbana-Champaign, Illinois, 6 May – 15 June.
“Conceptual Art is Dead,” The Gallery, University of California, Los Angeles (UCLA), Westwood, California, 20 June - 18 July.

SELECTED PUBLICATIONS

- Kelley, C. (2011) "Toward a Minor Theatre: Myriam Ben's Algerian *Antigone*," *452°F: A Journal of Literary Theory & Comparative Literature*, <http://www.452f.com/index.php/caroline-kelley-05.html>.
- Kelley, C. (forthcoming 2011) "Jane Fonda," "Gloria Steinem," "They Shoot Horses Don't They," "François Truffaut," "Women's International Terrorist Conspiracy from Hell (W.I.T.C.H.)," *Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, eds., Jim Baugess and Abbe Debolt, ABC-CLIO.
- Kelley, C. (2010) "Je suis un cow-boy du Far West: A study of textual *métissage* in Djanet Lachmet's autobiographical novel, *Le Cow-boy* (1983)," *452°F: A Journal of Literary Theory & Comparative Literature*, <http://www.452f.com/index.php/caroline-kelley.html/>.
- Kelley, C. (2010) "Utopia: 1969: renversement," *Drain* magazine, Special Issue: "Rewind," <http://www.drainmag.com/>.

SELECTED PAPERS & CONFERENCE PARTICIPATION

- "Les publications électroniques," Round Table, HTMLLES 2010, Studio XX, Montréal, Canada, 20 November 2010.
- "'Je suis un cowboy du Far West': A study of textual *métissage* in Djanet Lachmet's autobiographical novel *Le Cow-boy* (1983)," 15th annual Pacific Rim Conference on Literature and Rhetoric, University of Alaska, Anchorage, 25 – 26 February 2010.
- "*Death Valley*: An itinerary/a collage/a tracing," Telus Studio, Jeanne and Peter Lougheed Building, Banff Centre for the Arts, Canada, 17 September 2009.
- "Institutional Models: Doing work in the digital humanities and culture," David Theo Goldberg, (California Humanities Research Institute and UC Irvine) and **Caroline Kelley** (Discussant, Umeå University), Envisioning and Implementing the Digital Humanities: A HUMlab International Symposium, Umeå University, Sweden, 15 May 2009.
- "The Politics of Re-membering and Writing: Memoir and testimonial by Jacqueline Guerroudj and Louissette Ighilahriz," Language Studies Research Seminar, Humanities Faculty, Umeå University, Sweden, 21 April 2009.
- "The Access Principle and the Multimodal Scholar: A mixed media critique and presentation," Bibliotek 3.0 – kunskapens återkomst: Nationell konferens om kompetenser, samarbeten och miljöer (National Conference on Library and Information Studies), Umeå University, Sweden, 16 – 17 March 2009.
- "Djamila Debèche, an Intercultural (Public) Intellectual: Questions of identity, politics and gender in Algeria," Workshop No. 3: The Social Role of Intellectuals in the Middle East at the Ninth Mediterranean Research Meeting organized by the Mediterranean Programme of the Robert Schuman Centre for Advanced Studies at the European University Institute, Italy, 12 – 15 March 2008.

INTERVIEWS

- Santa Fe Radio Café with Mary Charlotte, <http://www.santaferadiocafe.org/>, 22 October 2008. The interview begins at 13:40.

PROFESSIONAL SERVICE

- **Section Editor**, *Thirdspace: A Journal of Feminist Theory & Culture*, <http://www.thirdspace.ca/>, a member of the Open Humanities Press journal collective, www.ohp.org/, August 2008 – Present.

* As part of the "HUMlab Workers."